

Katie Pankow

EMC

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THEATRE

REGIONAL

<i>Grounded</i>	The Pilot	Theatre Conspiracy/BIG ARTS Strauss Theatre/Bill Taylor
<i>The Odd Couple (Female Version)</i>	Florence Unger	Broadway Palm/Paul Bernier
<i>The Curious Incident...Night Time</i>	Judy	Players Circle Theatre/Bob Cacioppo
<i>Don't Dress for Dinner</i>	Jacqueline	Broadway Palm/Paul Bernier
<i>Lend Me A Tenor</i>	Maggie Saunders	BIG ARTS Strauss Theatre/Ann Nieman
<i>Last of the Red Hot Lovers</i>	Bobbi Michele	Broadway Palm/Paul Bernier
<i>Unnecessary Farce</i>	Karen Brown	Broadway Palm/Paul Bernier
<i>Boeing Boeing</i>	Gretchen	Broadway Palm/Paul Bernier
<i>A Christmas Carol</i>	Past	Hippodrome State Theatre/John Gray
<i>Noises Off</i>	Poppy Norton-Taylor	BIG ARTS Strauss Theatre/ Ann Nieman
<i>Red Herring</i>	Maggie Pelletier	Theatre Conspiracy/Rachael Endrizzi
<i>Swell Party</i>	Libby Holman	Theatre Conspiracy/Karen Goldberg
<i>Laughter on the 23rd Floor</i>	Carol Wyman	Players Circle Theatre/Bob Cacioppo

TOURS

<i>The Conservation Caper</i>	Dr. Maybe	The National Theatre for Children/Vincent Hannam
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RELATED EXPERIENCE

<i>Maybe, Probably</i> (Staged Reading)	Zoey	Steven Flaa/Florida Repertory Theatre
<i>Mr. Perfect</i> (Staged Reading)	Stage Directions/Ensemble Theatre	Bill Taylor/Florida Repertory Theatre
Public Relations Internship		Milwaukee
Repertory Theatre		

TRAINING

University of Florida—MFA Acting 2013

Acting—Tim Altmeyer (Practical Aesthetics), Mikell Pinkney (Shakespeare), Dr. Judith Williams (Period Styles)

Voice—Yanci Bukovec (Lessac)

Movement, Stage Combat—Tiza Garland (Unarmed, Rapier and Dagger, Laban), Kathy Sarra (Alexander Technique)

SPECIAL SKILLS

Basic Pass in Rapier and Dagger and Unarmed Combat by the SAFD, 2012

Dialects—British (RP, Cockney, London, Yorkshire, Manchester); Scottish; German; American Regionalisms

Balloon animals, licensed driver, CPR/First Aid, works well with children, bubble gum, comfortable mover in very high heels